



RC Dance Center Parent Packet

2017-2018

Welcome to RC Dance Center

Burbank's premier school for dance and theatre!



This parent packet is created to give you a complete overview of our programs, classes, and performance opportunities for the coming year. Our teachers and staff want to make sure that your experience at RC Dance Center is both fulfilling for your student and easy on you! We encourage open dialogue of communication and can be easily reached during office hours at 818-842-5500 or via email at rcdanceschool@gmail.com.

Our Mission Statement and Commitment to Your Family

Our mission is to inspire, motivate, mentor and share the physical arts with students of all ages through extraordinary dance and performing arts experiences. Our program was designed to support students as they develop into confident, young, artistic performers who grow into creative, artistic adults. All classes are taught by professional teachers and performers that span all art forms and disciplines.

Students at The RC Dance Center learn valuable life skills such as teamwork, creativity, imagination, public speaking, problem solving, playfulness and responsibility - all in an atmosphere where it is safe to take creative risks.

RC Dance Center Calendar 2017-2018

SUMMER 2017

August

- 8/05-8/06- First weekend of Ballet and Commercial PPTP Classes
- 8/12- Ballet and Commercial PPTP Mixer
- 8/27- Last Day of Early Fall Registration-register before this date for \$10 off registration fee!
- 8/27- LAST DAY OF SUMMER SESSION
- 8/28-9/4— CLOSED SUMMER BREAK

FALL 2016

September

- 9/02-9/03- No Ballet and Commercial PPTP Classes- Labor Day Observed
- 9/05-FALL CLASSES BEGIN
- 9/04-9/10- ABT Testing
- 9/09- Fall Open House
- 9/11-9/16- Dollar Dance Dayz
- 9/11- RC Kickettes Audition for Dancers age 12+ 4pm at RC Dance
- 9/12- Open Forum Meeting/Nuvo Convention Info Meeting 7:30pm
- 9/16-Nutcracker Auditions-Variations Solo Auditions (Advanced dancers only)
AGES 12+ please come with a solo variation prepared and music accompaniment under 2.5 minutes)
- 9/17-Nutcracker Auditions (Open Call- specific times for each age group TBA)
- 9/22- Nutcracker Parent Meeting 7:30pm @ LDS Church
- 9/23-Nutcracker Rehearsals Begin

October

- 10/01- Ballet and Commercial PPTP- YAGP registration due & Commercial Program Costume Fees due
- 10/31- RC CLOSED- Halloween Observed- Happy Halloween!

November

- 11/01- Nuvo Dance Convention Registration Fees Due- any dancer over age 8 may join us!
- 11/17-(DATE TBA) Holiday in the Park (Magnolia Park) RC Kickettes Perform
- 11/18-11/19- Last weekend of Ballet and Commercial PPTP Classes in the Fall- will resume in January
- 11/23-11/26— CLOSED THANKSGIVING BREAK**
- 11/29-11/30 - Nutcracker Dress Rehearsal at the Alex Theatre

December

- 12/01- Commercial PPTP StarQuest Competition Registration Fees Due
- 12/01, 12/02, & 12/03- The Red Chair Children's Production of *The Nutcracker* at the Alex Theatre
- 12/01 or 12/02- (DATE TBA) Burbank Tree Lighting Ceremony - RC Kickettes Perform
- 12/15- Ballet and Commercial PPTP 2nd Semester Tuition Due
- 12/16- Last day for Early Bird Registration for Gala 2018
- 12/17- (DATE TBA) Jr. Kickettes perform at Burbank Senior Centers
- 12/22-LAST DAY OF FALL SESSION

WINTER/SPRING 2018

January *Reminder- *January is Summer Intensive Audition Month! Plan Ahead!*

- 1/02-1/06- Ballet and Commercial PPTP Holiday Boot Camp
- 1/06-1/07- Ballet and Commercial PPTP Classes Resume
- 1/08-WINTER SESSION CLASSES BEGIN
- 1/13- Nuvo Dance Convention *inquire with the RC office if interested in going with RC to take these awesome master classes!
- 1/13- ABT Spring Testing Registration Due**
- 1/20-GALA 2018 Registration Due
- 1/19-1/21—YAGP - No Ballet and Commercial PPTP Classes**
- 1/27- Last Day for Early Bird Registration for Showcase 2018 *PLEASE SEE OFFICE ON GUIDELINES FOR SOLO, DUET AND SMALL GROUP PARTICIPATION. APPLICATIONS AND MUSIC ARE DUE



BY 01/28/2018. NO EXCEPTIONS *DANCERS MAY ONLY PARTICIPATE IN TWO SPECIAL NUMBERS
MAXIMUM- ONE SOLO, ONE DUET/TRIO, AND/OR ONE GROUP FOR THE SHOW.

February

2/06-Early Bird Summer Camp Registration Begins

2/12-ABT Spring Testing Rehearsal

2/17-2/18- No Ballet and Commercial PPTP Classes- President's Day Observed

2/19- CLOSED PRESIDENT'S DAY

2/19- ABT Spring Testing

March

3/9-3/11- Commercial PPTP Program StarQuest Talent Competition in San Diego

3/31-4/1- No Ballet and Commercial PPTP- Easter Observed

April

4/21-GALA Dress Rehearsal

4/22-GALA 2018!

4/21-4/22- No Ballet and Commercial PPTP Classes

4/22- (DATE TBA) Burbank on Parade - RC Kickettes Perform

4/29-Early Bird Summer Camp Registration Ends

May

5/06- Ballet and Commercial PPTP Auditions for the 2018-2017 Year

5/13- No Ballet PPTP Class- Mother's Day Observed

5/18-5/19- Last Weekend of Ballet and Commercial PPTP Classes

5/19- Ballet and Commercial PPTP End of Year Party

5/29-CLOSED MEMORIAL DAY

June

6/04-6/07- Summer Camp Session 1

6/11-6/14-Summer Camp Session 2

6/15-SHOWCASE Dress Rehearsal

6/16- SHOWCASE 2018!

6/18-6/21-Summer Camp Session 3

6/25-6/28-Summer Camp Session 4

7/01-7/07- CLOSED SUMMER BREAK

7/08-8/31- SUMMER SESSION CLASSES

9/04- FALL 2018 SESSION BEGINS



Performance Opportunities

NUTCRACKER BALLET

The Alex Theatre

December 1st, 2nd & 3rd, 2017

RC KICKETTES PERFORM

Magnolia Park "Holiday in the Park"

City of Burbank's Christmas Tree Lighting Ceremony

Burbank on Parade

JR. KICKETTES PERFORM

Burbank Senior Centers

December 17th, 2017

GALA 2018 and RECEPTION

April 22nd, 2018

SHOWCASE 2018

June 16th, 2018



Meet the RC Dance Center Staff



Jennifer Thompson-Bosco (Artistic Director & Teacher/Co-owner) has been dancing since she was three-years old. A native Southern Californian, Jennifer studied ballet, tap, jazz, pas de deux, adagio, and gymnastics in San Bernardino, CA at Vera Lynn School of the Dance. There she trained under Laura Maruna-Roach and Vera Lynn. Later she danced in Montclair, CA at the California Dance Center where she trained with Laurence Blake and Victoria Koenig. She has many accolades for her dance performances including winning many southern California dance competitions. In 1988, Jennifer was selected to train at Ballet West in Aspen, Colorado. She also studied voice and piano and has performed with Junior University in San Bernardino, CA. Jennifer started teaching dance through the Burbank Parks and Recreation in 2002 prior to opening The Red Chair School of Performing Arts in 2004. She was also a Gymboree teacher for six years. She is currently an Affiliate Teacher with the American Ballet Theatre. Jennifer is also founder, Director and a Choreographer of The Red Chair Children's Production Company, which has produced shows such as: The Nutcracker Ballet, Aladdin, Cinderella, High School Musical, and Annie. She received a BA in Political Science from the University of Southern California. Jennifer was named "Best Dance Instructor" in Burbank for 2013 by the LA Times Burbank Leader.



Sylvia Kelman (Director of Business Affairs/Co-owner) has had a passion for dance and theatre since she was a little girl. She is a native Southern California girl and is a graduate of Cal State University at Northridge with a B.A. in Humanities with a concentration in Film Arts. Sylvia has worked in accounting for the film industry, bookkeeping for small businesses and as a Gymboree teacher. Along with her fellow founders, Sylvia opened The Red Chair School of Performing Arts in 2005. Sylvia is also a founder and producer for The Red Chair Children's Production Company, a non-profit theatre company that which has produced shows such as: The Nutcracker Ballet, Aladdin, Cinderella, High School Musical, Annie and numerous dance showcases for children.



Faye Bosco has been dancing for 16 years. She was on the John Burroughs High School Dance Team for 2 years, was their Head Captain, and now is a coach to them along with Emily Pierce. She is trained in Ballet, Tap, Jazz, Lyrical, Contemporary, Rockette-style and Hip-Hop. This training has helped her be able to participate in multiple summer intensives including: The Rockette Summer Intensive in New York City, ABT Young Dancers Program in Orange County, ABT Summer Intensive in Alabama, and the Maple Conservatory Summer Intensive in Orange County. Faye is now an ABT® Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 3 of the ABT® National Training Curriculum.



Jose Carayol (Pre-Professional Ballet Training Program Director) Born and raised in Ibiza, Spain, Jose Carayol gained the "Solo Seal Award" of the Royal Academy of Dancing under the direction of Sandy Watson. Mr. Carayol relocated to Madrid at the young age of fifteen years old after receiving a National Scholarship to study at the world renowned "Real Conservatorio Profesional de Danza de Carmen Roche". There he studied with Ballet Teachers such as Carmen Roche, Victor Ullate, Emmanuelle Broncin, Maru Segarra and Juan Carlos Ajenjo to name a few. He later graduated with Distinction. While studying, he was an apprentice artist at the "BCR – Ballet Carmen Roche" on their national and international tours. Such extensive training led him to many highly acclaimed soloist roles with "Ballet Concierto Iñaki Urlezaga" or "SemperOper Ballet" and under the direction of Fernando Coelho and Sarah Balzat, who created an original piece for him. His career then took him all over the world, performing the Ballet Repertoire: *Swan Lake*, *Sleeping Beauty*, *Don Quixote*, *Carmen*, *Paquita*, *Coppelia*, *Cinderella* amongst many others. Mr. Jose then decided to be a freelance artist and was part of the "Elemental South American Tour" as a soloist, where he was highlighted on many national newspapers for his role. Upon his return to Europe, he relocated to the UK and performed over the course of two years at the highly acclaimed Royal Opera House in London. After a very successful career in dance and being inspired by many Ballet Masters such as *Marina Antonova* (Bolshoi), *Guy Albouy* (Opera de Paris), *Franco de Vita* (ABT), *Jason Beechey* (Palucca Hochschule für Tanz), *Maria Torija* (School of American Ballet), *Raymond Lukens* (ABT), *Angel Corella* (ABT) and *Christopher Wheeldon* (Royal Ballet), he decided to transfer all his knowledge to young aspiring dancers. He then went to NYC to study with the "National Training Curriculum" for teachers at the American Ballet Theater. Mr. Carayol has studied and deeply analyzed the theory of dancing and teaching, as well as Anatomy, Psychology for Dancers and Nutrition. Mr Carayol is now an ABT® Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 3 of the ABT® National Training Curriculum.



Christine Dent (Pre-Professional Commercial Dance Program Director) began dancing at the age of three and is originally from Cincinnati, Ohio. Christine holds a BFA in Dance from The University of the Arts in Philadelphia. There, she studied ballet, jazz, modern, contemporary, tap, hip hop, and musical theatre. Christine relocated to the Los Angeles area after having lived in New York City, where she was pursuing her professional dance and musical theatre career. Christine has performed

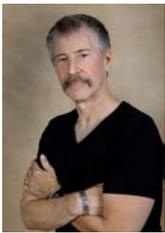
as a guest artist with the Martha Graham Dance Company, danced off-Broadway, performed at Carnegie Hall, appeared in countless musicals across the country, and danced at sea with Royal Caribbean Cruise Lines. A teacher all through her performance career, Christine has set award-winning choreography on competitive dance students all across the country. Christine also serves as a competitive dance judge and adjudicates for StarQuest Talent Competition. Christine is grateful to educate young dancers and feels privileged to share her passion with others!



Gabrielle Edinburgh-Wald (Founder) is a graduate of Cal State University, Northridge with a B.A. in Theatre Arts. She has been teaching Acting Scene Study at The Red Chair School of Performing Arts for the past five years. Gabrielle is a founder of The Red Chair Children's Production Company where she has co-produced and directed *Cinderella* and *Aladdin*. She has also directed *High School Musical* and *Annie*. This is Gabrielle's fifth year performing as Clara's Mother and Mother Ginger in *The Nutcracker*, which she also co-produces. She studied acting under Robert F. Lyons and Ann Eldridge, voice under Victoria Cutler and tap and jazz under the direction of Marge Patka. She was accepted into the Mark Taper Forum Musical Workshop in Los Angeles and has acted in lead roles including *Bonjour La Bonjour*, *A Midsummer Night's Dream*, *Gypsy*, *David and Lisa*, and *Women Behind Bars*. Gabrielle has performed in children's touring theatre productions including *Cinderella* and *Stone Soup* and taught preschool for ten years and worked as a Gymboree music teacher for six years. She recently got married and would like to dedicate this performance to her new husband, son and stepdaughter.



Rose Filichia has been dancing since she was two years old. She started formal ballet training at RC Dance Center (formerly Red Chair) at the age of 7. She has attended summer intensives at ABT New York, ABT Irvine, and Maple Conservatory. This summer she will be attending the BYU advanced summer intensive. In addition Rose has participated at YAGP in both 2015 and 2016. Starting at the age of 9, she began as a teaching assistant and has also consistently helped with *Nutcracker* rehearsals and choreography particularly for the fight scene. She recently began teaching at RC, and she has plans to become an ABT certified teacher.



Jerry Kokich was born in New York into a theatre family. His father, Kazimir Kokich, danced with the Ballets Russe de Monte Carlo, and was on Broadway in "Oklahoma!", "Bells Are Ringing", "Bye, Bye, Birdie" and many others. Jerry's mother, Iva Withers, was in the original cast of "Carousel", as well as the original productions of "Oklahoma!", "Guys and Dolls", "Gentlemen Prefer Blondes", "The Unsinkable Molly Brown"; 24 Broadway productions in all. Around the corner from his home in NY (really!) Jerry started his ballet training with Tina Youskevitch. He also trained with Gabriella Darvash, then went to SAB (Balanchine's New York City Ballet school), studying with Richard Rapp, Stanley Williams, and Andrei Kramerevsky, before joining The Joffrey II Dancers, and then The Joffrey Ballet, where he danced for 8 years in such ballets as "Rodeo", "The Green Table", "Romeo and Juliet", "Suite St. Saens" and numerous others. Jerry has taught at the Joffrey School in NY, the Santa Clarita Ballet Academy, South Bay Ballet, Extensions Performing Arts Academy, Los Angeles Ballet Academy, and the Vonder Haar Center for The Performing Arts. Former students have danced with The Joffrey, the Los Angeles Ballet, Pacific Northwest Ballet, Washington Ballet, Grand Rapids Ballet, Dresden Ballet, Lines and in the finals of the YAGP competition in New York.



Ami Mattison is a teacher and choreographer. Originally from Michigan, Ami spent several years training and teaching in New York City before relocating to Los Angeles. She is on faculty at the Edge Performing Arts Center and has traveled nationally teaching master classes at studios and universities like Loyola Marymount University, University of Massachusetts Amherst, and Joffrey Academy of Dance. Ami teaches and sets choreography on many top competitive studios. She has won several Choreography Awards and trained top national soloists. Ami was an original member of collidE dance (Erica Michelle Sobol, artistic director) and was featured in several of collidE's evening length company shows. Her focus has turned to her own choreography and her passion of training dancers as artists. She has showcased pieces for Medium.Live.Art, Talent Lab, Mashed Up Contemporary Dance, and Choreographer's Carnival. Ami's company, Mattidance performed two sold out shows in May 2014.



Jay Markov



Dominique Napolitano has been dancing for 23 years now. She studied at The Art Of The Dance Academy, Media City Ballet, Millennium Dance Complex, and continues to study at The RC Dance Center. Dominique is currently building her resume through the professional world of dance and fitness. She has experience teaching toddlers all the way up to teens. She is trained and instructs Ballet, Tap, Jazz, Contemporary, and Hip Hop classes. She is grateful to her mother, Miss Monica, for introducing her to the world of dance at such a young age.



Joanne Parada started her dance training at six and by age 18 owned her own dance studio. She studied at the San Francisco Ballet Company, the American School of Dance, and studied stage dance in London. She has a degree in Theatrical Arts from Fresno State University. During a three-year international and nationwide tour, Joanne was the lead dancer, starring as "Cinderella" and "Snow White" in "Disney on Parade". She has appeared in numerous television shows for NBC and Walt Disney Productions. She is a member of the National Association of Dance and Affiliated Artists and AGVA. "Miss Joanne" has taught at Bailey's Dance Studio, Huntington Beach (25yrs); Garri Dance Studio, Burbank (25yrs); was the Dance Director for children at the Los Angeles Athletic Club (22yrs) and has taught dance at Sonshine Preschool in Glendale for the past 10 years.



Melanie Salisbury began dancing at age of 5 in England and attended The Arts Educational Schools in Tring and London where she completed a comprehensive training in RAD and Cecchetti ballet methods, ISTD modern dance, Tap, Character, Drama, Singing and Music. She made her professional debut at the age of 11 dancing in the London/UK tour production of The Nutcracker with The English National Ballet. At age of 16, Melanie began a career in musical theatre starring in the shows, Aladdin, West Side Story, Sweeney Todd, Half of a Sixpence, Company, Chicago, and On the Town. Melanie is delighted to be teaching Thursday night's adult ballet/stretch class at RC Dance Center.



Monica Sorce was born and raised in New Jersey. She started her dance training at the age of six. Later she studied with such notables as Phil Black, Luigi, Donald Wessler, Peter Genaro and Ballet Arts in Carnegie Hall in New York City. She was the co-owner of the Dancer's Workshop Studio in West New York. She was also the Founder of the Master Art Dance Company, who danced at Studio 54 and opened for LaToya Jackson. After she worked and danced in New York City, she moved to Los Angeles in 1993 and continued to educate dancers here in the Los Angeles area. She has been teaching at RC Dance Center for as long as its doors have been open, and is the founder of the RC Kickettes.

Administrative Staff

Michele Harris, Christine Dent, Alina Khanbabaian, Valentina Lattanzi



RC Dance- Classical Ballet Conservatory Program, featuring ABT Curriculum



RC Dance Center incorporates the American Ballet Theatre® National Training Curriculum in their teaching, a breakthrough 8 level program that combines high quality artistic training with the basics of dancer health and child development. The ABT® National Training Curriculum consists of a comprehensive set of age-appropriate, outcome-based guidelines to provide the highest quality training to dance students of all ages and skill levels. Primary through Level 7 is taught by ABT® Affiliate Teacher, Jennifer Thompson-Bosco, who has successfully completed the ABT® Teacher Training Intensive in Primary through

Level 7 & Partnering.

The ballet faculty at RC Dance Center includes ABT® Certified Teachers Jennifer Thompson-Bosco, Jose Carayol and Faye Bosco.

American Ballet Theatre's National Training Curriculum is a program for the development and training of young students that embraces sound ballet principles and incorporates elements of the French, Italian and Russian schools of training. Under the direction of ABT Artistic Director Kevin McKenzie, ABT's National Training Curriculum was designed and written by Franco De Vita and Raymond Lukens in collaboration with ABT's Artistic Advisors and the Medical Advisory Board.



"As a national ballet company, ABT understands

that it has a responsibility to take a leadership role in dance training and dance education in the United States," said ABT Executive Director, Rachel Moore. "To this end, we have developed a new ballet curriculum and a teacher training program that is both artistically sound and medically appropriate. Our goal is to provide teachers with the tools and information they need to provide the highest quality training to dance students of all ages and skill levels."

The National Training Curriculum fulfills ABT's mission as America's National Ballet Company in bringing dance to the widest possible audience. While several training methods are soundly in place within the United States, ABT's National Training Curriculum can be used to enhance an existing syllabus and to assist teachers in working appropriately with young dancers.

Outlined below are the recommended minimum weekly classes for each level. Specialty Workshops, Performance Programs and Summer Intensives round out our program. Yearly assessments offer a review of student progress and appropriate level placement. Mid-year reviews can be requested as deemed necessary.

Primary Level- Pre-Ballet

Primary A (4-6 years old) -1-60 minute Technique Class
Primary B (6 years minimum age) - 1-60 minute Technique Class
Primary C (7 years minimum age) - 2-60 minute Technique Classes

Children's Division

1A/B (8 years minimum age)
2-90 minute Technique Classes

2A/B (9 years minimum age)
2- 90 minute Technique Classes
Character Class

3A/B (10 years minimum)
3- 90 Minute Technique Classes
1-Variations&/or, Stretch &/or Pre-Pointe

Junior Level

4A (11 years minimum age)
3- 90 Minute Technique Classes
1 Master/Variations Class
1 Pointe Class

4B (11 years minimum age)
3- 90 Minute Technique Classes
1 Master/Variations Class
1 Pointe Class

Pre-Professional Level

5/6/7 (12+ years minimum age)
3- 90 Minute Technique Class
1 Master/Variations Class
1 Pointe
2 Commercial Classes of dancer's choice



Commercial Dance Program



RC Dance Center's commercial dance program encompasses jazz, tap, hip hop, contemporary, Kickettes, yoga and more... These fun and programs offer students a well-rounded dance education and the opportunity to experience other styles of dance, outside of ballet. Taught by current and past professional performers, students receive the most current trends as well as fundamental technique. RC Dance Center is also proud to be the exclusive home of the RC Kickettes. This program includes training in jazz, tap, ballet and contemporary. The RC Kickettes perform at numerous events around Los Angeles.

Acting/Theatre Program

Located in the Entertainment Capital of the world, the RC Dance Center offers acting, scene study, and musical theatre classes that give young Thespians and commercial actors the technical skills and experience that will assist them in both auditions and in life. The program teaches speaking skills, cold reading techniques, character development, scene analysis, and has creative writing opportunities. In addition, students learn about props, scenery, costumes and make-up as they explore show production. The program is run by Mrs. Gabrielle Edinburgh-Wald, a graduate of Cal State University, Northridge with a B.A. in Theatre Arts. She has developed the program since 2004.



First Steps Program



Butterfly fingers, pony canters, and frog leaps are all part of the way we use creative movement and expression to introduce dance to young children. In a caring, safe, and family-friendly environment, the seeds of future artists are planted. Here at RC Dance, teachers and staff nurture each student so they bloom into artists with us. With years of experience working with young children, our teachers love to share the joy of dance in the form of ballet, tap, jazz, hip-hop and creative movement. Classes offered include Pre-Primary Dance, Kinder Dance, Primary A Ballet, and Pee Wee Hip Hop. Each level is a progressive program based on the child's physical, social, cognitive, and emotional development.

Jr Kickettes and RC Kickettes Performance Groups

Since its inception in 2009, the RC Kickettes have been a major staple in the Burbank Community. These esteemed performance groups learn and rehearse Rockette-style pieces to perform at local community events, showcase their talents, and represent RC Dance Center proudly!



Jr. Kickettes

There are no requirements or an audition needed to participate in Jr. Kickettes. Class is for dancers ages 8 and up. They will have their own class that meets weekly, where their goal is to learn Rockette-style movement and choreography to be performed at local shows, community centers and in our annual RC Dance Center Showcase!

RC Kickettes

To dance and perform as an RC Kickette, you must audition. Class is for dancers ages 12 and up. They will have their own class that meets weekly, where their goal is to learn Rockette-style movement and choreography to be performed at several

area shows throughout the year representing RC Dance Center and also perform in our annual RC Dance Center Showcase!

Our RC Kickette Auditions for students age 12 and up will be held at RC Dance Center on [Monday, September 11th](#) [at 4pm!](#)

All Dancers interested in being a member of the RC Kickette's must AUDITION (this includes previous Kickette performers!)



RC Dance Pre-Professional Training Programs

At the RC Dance Center, we are committed to providing your dancer with the best possible experience, classes, and training available. While our current curriculum and programs remain the same, we have two *additional* programs in the of Fall of 2017 for the dancer that craves further commitment to their dance training- *The RC Pre-Professional Ballet Training Program*, Directed by Mr. Jose Carayol, and the *RC Pre-Professional Commercial Dance Program*, Directed by Mrs. Christine Dent. These valuable programs will be available to the serious dance student that would like to prepare themselves for a professional career in dance. Each Program Director will be personally mentoring and guiding each student as they train to become a professional dancer.

RC Pre-Professional Ballet Training Program, Directed by Mr. Jose Carayol:

This 9-month program (August-May) is by audition only. Students most suitable for this program should have a minimum level of intermediate ballet training, and would like to pursue an advanced level of ballet study in college or seek a professional ballet career. Ballet PPTP Company Class meets weekly each semester. Training includes: Ballet Technique, Pointe, Yoga/Pilates, Character, Partnering, Master Class, Modern, Contemporary, Variations and Repertoire. Other services and classes will include: health and injury prevention, nutrition, stress management, auditioning, resume writing and choreography. RC-PPBTP students will also be part of the Studio Company, which is our new youth ballet company.

Company members will prepare different ballets from the repertoire to perform around the community and other major opportunities. The RC-PPBTP students are eligible to train for YAGP & Spotlight competitions. In order to be eligible for Ballet PPTP, students are required to maintain regular attendance in their full curriculum classes, as approved by the Director. Participants will meet quarterly with the Director and their parent for goal setting and student assessment.



Ballet Program Curriculum Class Requirements

RC Pre-Professional Commercial Dance

Program, Directed by Mrs. Christine Dent: This 9-month program (August-May) is by audition only. This program is suitable for students with a minimum of an early-intermediate level of dance training, and would like to pursue advanced dance study in college or seek a professional dance career in the commercial dance industry, including Broadway, Film, TV, Commercials, Music Industry/Video, and more. Commercial PPTP Company Class meets weekly each semester. Working with the Program Director each student can personally create their class curriculum from within the set guidelines outlined in the program. The program includes Ballet and Pointe, Tap, Classical Jazz, Contemporary Jazz, Contemporary/Lyrical, Broadway Dance and Hip Hop. Optional classes include Ballet Variations and Ballet Master Class. Other services and classes will include: health and injury prevention, nutrition, stress management, auditioning, resume writing and choreography. PC-PPCDP Students will also be part of the Commercial Competition Team & the RC Kickettes. The Team & Kickettes will meet weekly to prepare for 1-2 local dance convention/competitions a year, as well as to prepare for various performances around the community. Participants will meet quarterly with the Director and their parent for goal setting and student assessment.



Commercial Program Curriculum Class Requirements:

Weekly Curriculum for Senior Members:

- Ballet- three times per week
- Pointe- one time per week
- Tap- one time per week
- Jazz- one time per week
- Contemporary- two times per week
- Hip Hop- one time per week
- RC Kickettes- one time per week
- Stretch/Strengthen- one time per week
- Commercial Program Company Rehearsal

Weekly Curriculum for Junior Members:

- Ballet- two times per week
- Character- one time per week
- Tap- one time per week
- Jazz- one time per week
- Contemporary- one time per week
- Hip Hop- one time per week
- Jr. Kickettes- one time per week
- Stretch/Strengthen- one time per week
- Commercial Program Company Rehearsal

TUITION- The Ballet and Commercial PPTP tuition is paid by semester and includes all company class/ rehearsals, mentoring by the Director of your dancer's respective program, and semester student/parent meetings. Core curriculum classes, competitions fees, private lessons, costumes, etc, are all additional. All absences from PPTP Class must be approved by the Director of your respective program and are not subject to make-up classes or refunds.

PPTP Fall Semester Tuition (August-November)	PPTP Spring Semester Tuition (January-May)	PPTP Company Registration Annual Fee
\$350 due 7/15/17	\$350 Spring due 12/15/17	\$149 due 7/1/17

Dance Conventions

RC Dance Center is inviting all dancers over the age of 8 to join us in the awesome Master Classes!

Nuvo Dance Convention - Saturday, January 13th in Anaheim, CA

WHO- All dancers with 1+ year dance experience, ages 8+

WHAT- Dance Conventions are Master Classes in ballet, jazz, hip hop, contemporary and tap, taught by top industry professionals, brought together in one jam-packed weekend of dancing. We have selected conventions that bring you the best faculty, the best variety, and the most fun, all while being in close proximity to us! Join the fun and represent RC Dance!



WHY-

- They're FUN!!!!
- Work with new teachers in a new environment
- Learn how to pick up new choreography fast
- Learn how to stand out in a crowd
- Sharpen your dance audition skills
- Dance alongside dancers you don't already know and make new friends!
- Push yourself to try new styles of dancing
- Surprise yourself with how much you learn and grow in one day
- Stick around after classes to watch the competition portion of the day (RC would love to compete in the future, so watch what it might be like!)

WHEN-See flyers in the office for dates and prices. This year, RC is attending ONE DAY of these full weekend convention/competitions. We want to be conscious of our RC Families' time, travel, and budget. We will attend the Saturday of these weekends, as Sunday is often a continuation of Saturday's lessons, and we don't want to miss anything! Master Classes run from approximately 8am to 4pm, but are subject to change.



*RC Staff Members will be there to support our dancers! However, every dancer attending should have parental supervision. (It does not have to be a 1:1 ratio, but your child should have a designated chaperone). All age groups are separated in different rooms, so RC Staff will be moving around throughout the day. To watch the classes, parents must purchase observer bands. All convention fees, travel and food are at the sole expense of the participants.

Have questions? Don't hesitate to ask the RC Dance Center Office!
RESERVE YOUR SPOT IN THE OFFICE TODAY! LET'S REPRESENT RC DANCE! www.gonuvo.com

Class Placement

Class Placement will be determined by the Department Heads at RC Dance Center. A conference can be requested at any time to discuss your dancer's level placement. In your first trial lesson, RC Teachers and Staff will assess you for your appropriate level. Please see below to get a general idea of appropriate class placement for your dancer, but remember that placement may change based on experience and not age alone- we want your dancer to feel comfortable in their level and get the most out of their classes!

Pre-Primary Dance- 3-5 years old *must be independent and potty-trained by this level

Primary A/Kinderdance- 5-6 years old *must be independent and potty-trained by this level

Ballet Primary B- 6 years old minimum

Ballet Primary C- 7 years old min.

Ballet Level 1- 8 years old min.

Ballet Level 2- 9 years old min.

Ballet Level 3/Beginning Pointe- 10 years old min.

Ballet Level 4, 5, and 6/Intermediate/Advanced Pointe- 11 years old min.

Pee Wee Hip Hop- 4-7 years old

Level 1 Tap, Jazz, Contemporary- 6 years old min.

Level 2 Tap, Jazz, Contemporary, Hip Hop- *at director's approval- 8 years old min. (Ballet equivalent= Level 1 or higher)

Level 3 Tap, Jazz, Contemporary, Hip Hop - *at director's approval- 12 years old min. (Ballet equivalent=Level 4 or higher)

Acting Scene Study- 7 years old min. *must be able to read

Jr. Kickettes- 8 years old min.

RC Kickettes- 12 years old min. (by audition only on September 11th, 2017 at 4pm)

Adult/Teen Ballet & Yoga- 15 years old min.

Stretch/Conditioning- 8 years old min. *at director's approval

Dress Code/Hair/Shoe Guidelines for Classes

Ballet and Pre-Professional Training Program Dress Code

ABT Curriculum Leotards must be ordered through RC Dance Center

Uniforms create unity and are a badge of honor as higher levels are achieved. Undergarments should not be worn as leotards or exposed in class. Nude leotards can be worn under the official uniform for students that would like the modesty of an additional layer of clothing. Skirts may be worn for Pointe. Hair must be securely contained in a bun. Students with their hair not up in an appropriate manner will be asked to leave class until their hair is taken care of. The RC Ballet Conservatory adheres to the dress code of the ABT National Training Curriculum. The appropriate ABT Uniform must be worn for all ABT Curriculum Examinations. *IDC-ABT Academy Collection* is the provider of the official dance wear.

Girls:

Primary A /Kinderdance, Primary B

White ABT leotard with attached skirt, pink tights

Primary C

Candy Pink ABT leotard with attached skirt, pink tights

Level 1

Aqua ABT leotard and pink tights.

Level 2

Lilac ABT leotard and pink tights

Level 3

Magenta ABT leotard and pink tights

Level 4

China Blue ABT leotard and pink tights

Level 5

Violet ABT leotard and pink tights

Level 6

Sapphire ABT leotard and pink tights

Level 7

Black ABT leotard and pink tights

Boys:

Black shorts, pants or tights, fitted white t-shirt, white socks and black ballet slippers.

Daily Ballet Dress Code

Monday-Thursday= all students must wear curriculum leotards, pink tights, pink ballet shoes/ pointe shoes when applicable for ladies, black ballet shoes for gentlemen, and hair in a secured bun. Ballet PPT must wear Company Uniform.

Friday=Free Friday! (Dance Attire Only)

Saturday= Primary-Level 2 curriculum leotard, pink tights, pink ballet shoes and hair in a mid bun, Level 3 and up may wear black leotards.

Sunday=Free Dance Attire (must wear leotard)

*Level 3 and up - practice tutu (optional)

*Character Class- please wear black character shoes with a 1" heel.

*Pre-Professional Training Program Students-In addition to Company Uniform, dancers must have Rehearsal Tutu, waist band for Ballet Classes (one white for black leotards and one black for other leotards), ballet shoes/pointe shoes are ALWAYS with you, ballet bun, no jewelry or watches.

Pointe Shoe Policy

Pointe work requires a high level of strength, focus, and physical development. At age 10, young ladies can request to be evaluated for Pointe Shoes. At this stage of a young dancer's life, bones and muscles are still forming, thus the decision must be approached with care and caution. It is RC Dance Center's policy that young ladies under the age of 14 must agree to complete a minimum of 1-year of curriculum classes of their level during their first year on Pointe. The Director and Faculty will also determine the appropriateness of students performing on Pointe on a case by case basis. Each student will be handled on a case by case basis as deemed appropriate by their personal physical development. The Director and Faculty have created this policy in order limit injuries and to ensure the safety and well-being of each student.



Tap, Jazz, Contemporary, and Kickettes Classes Dress Code

Solid colored leotard and dance shorts, leggings and/or tights. No t-shirts, dance attire only. Hair in bun or ponytail. Black Oxford, Full-Soled Tap Shoes for Tap for dancers older than 6. Black Jazz Shoes for Jazz. Foot Undies or Bare feet for Contemporary. Nude character shoes with a minimum 1" heel for Kickettes.

Hip Hop Class Dress Code

Open Dance Attire - no mid-drift showing, please. Hair in a ponytail. Jazz shoes, jazz sneakers or tennis shoes (not worn on street). Please no Vans or Converse Sneakers.

Recommended Dance Stores/Apparel Sites

The Red Shoes 1018 Mission Street #1, South Pasadena, CA 91030

The Dance Store 2509 S. Robertson Blvd, Los Angeles, CA 90034

Karabel Dancewear 3901 W. Magnolia Blvd, Burbank, CA 91505

Eurotard Online- recommended tights distributor

Discount Dance Online- RC's code is TP42303- please use when purchasing!

Dance Bag Requirements for Ballet Levels 3+

All dancers in Ballet Levels 3 and up should have the following in their dance bags at all times- ALL DANCE SHOES, including pointe shoes, toe pads, hair brush, hair ties, hair pins, and hair nets (all you require to have your hair in a bun for class), pointe shoe repair kit, small scissors, and ICE PACKS. We will keep these on hand for emergencies, but if you find you are needing an ice pack weekly, please bring your own!

Goal Setting and Ways to Support Your Child



Each dancer is unique here at RC Dance Center. We address each dancer's goals and expectations individually, so that they may receive the best training possible. We work with each student so they have the basic fundamental principals of both dance training and dance performance. They will develop an understanding of the history of dance and the vocabulary of the field. While furthering their dance education at RC Dance Center, each dancer will experience the creative collaborative process of dance, as well as develop their understanding of their own physical dance practice and its performance capacity. Students and families are encouraged to speak with both our staff and our Artistic Director Jennifer Thompson-Bosco in order to meet their own personal dance goals.

Student Guidelines and Behavior Expectations

It is important that we maintain a classroom environment that is both safe and conducive to learning.

Students should treat each other and teachers with respect. Students who are unable to meet our behavioral expectations will be asked to leave class momentarily until they are prepared to behave appropriately in class, and the student must gain permission from the teacher to return to class. If a second warning is given, they will be asked to leave and parents will be notified.

Tuition and RC Dance Policies

Registration: All students must register before taking class at the RC Dance Center. Registration is complete upon the return of a signed Student Contract and payment of tuition and registration fee.

Register early to avoid being closed out. New students at the RC Dance Center are encouraged to take a trial or placement class before finalizing registration. Class placement is determined by the artistic director and the decision is final. The RC Dance Center does not offer instruction on a by-the-class or by-the-week basis except to visitors from outside the area or otherwise approved. For individual class pricing for this reason please inquire with office staff. Classes with less than the minimum number of 5 students are subject to cancellation or reduction of class time.



Tuition: Tuition is due in advance on the 1st day of each month for the following month of classes. There are 4.3 weeks on average per month, per year. Some months will have 4 to 5 classes based on a single class registration. Tuition will be the same monthly price per class registered throughout the year 2017-2018, until further notice is given.

Tuition Fees: The non-refundable registration fee is \$49.00 per student/family. This is an annual fee paid upon registration. The tuition for a full session is required and must be paid before the first class of each session. Payment may be made in cash, check or credit card. There is a \$25 penalty fee for returned checks. All tuition fees paid or outstanding are non-refundable in the event of absence, withdrawal or dismissal of student from the studio/school, unless written or email notification has been accepted by the 10th of the month. Without notification the student will be billed full tuition and/or no refund of tuition will be given. If a student withdraws from the class due to illness or injury, they are eligible for a pro-rated refund. Tuition is paid in monthly installments. Tuition is due on the 1st day of each month. A \$15 late fee is applied to unpaid balances on the 11th day following the first day of that period, and \$15 incrementally every 30 days thereafter if the tuition remains unpaid. No bills or statements are sent, but reminders are mailed on unpaid accounts. Extended non-payment of fees will result in termination of the student’s participation and back tuition will be pursued. Students may pay the year’s tuition upon registration if they wish. Enrollee understands that she/he is committing to an enrollment period and payment for that enrollment period. Gift certificates are available for any of our classes.

***Auto-Pay Tuition:** The best rates for classes are given to those who provide us authorization to either debit their checking accounts or charge their credit/debit cards monthly. We would prefer that our families choose the Auto-Pay Option, as you will always receive the best tuition rate and will never lose your place in a class. The Auto-Pay option saves us time and we are able to pass the savings onto our families. We must receive written notice of termination of classes to be removed from our Auto-Pay for the following month, by the 10th of the prior month. If we do not receive enough advance notice, your placement in class will be held and secured until notice is received and no refund for missed classes will be provided or credit extended.

Tuition Fees Schedule 2017-2018

Class Length	Auto Pay Rate Per Month	Standard Billing Rate Per Month
30 minute class	\$48	\$60
45 minute class	\$64	\$76
60 minute class	\$80	\$92
90 minute class	\$116	\$128
120 minute class	\$152	\$164
Unlimited Monthly	\$360	\$370

Withdrawal/Changes: Withdrawals and other changes in registration must be submitted in writing or email to the RC Dance Center administrative staff. Phone messages are not sufficient and instructors are not authorized to validate changes in enrollment or fees. Written notice of withdrawal from a class must be received by the office before the tenth of the previous month of anticipated

withdrawal. A credit/refund will be issued if cancellation occurs before the second class meeting. The registration fee is not refundable.

Attendance Policy: Regular attendance is highly recommended. Students should arrive to class on time. Students should attend each class for maximum benefit and progress. Absence due to illness must be reported by phone to the studio, prior to class time, in order to qualify for make-up classes.

Students are encouraged to make up absences by attending another class of an appropriate level within the same month of the absence. Students must be currently registered and in good standing in order to take a make-up class.

Make Up Policy: All make-up classes must be done within the month in which the absence occurs, unless otherwise approved. No refunds or credit will be given for missed classes. These make-up classes must be taken within the current session and must be at a level of equal or lower level. As a courtesy to our teachers, students, and staff, we ask that, whenever possible, please give advanced notice of taking a make-up class. We will try to keep a reasonable class size, with the exception of the occasional additional students making up missed classes.

Private Lessons: Private Lessons are available. Please inquire with the RC Dance Center Office to learn about private lesson fees and to set up a private lesson appointment time with your desired instructor.

Private Lesson Cancellation Policy: Out of respect and courtesy to teachers and staff, we require 24 hours notice of cancellation for all private lessons. Last minute cancellations and no-shows will be charged the full private lesson amount. No refunds or make-ups will be allowed. After 2 no-shows your standing private lesson appointment time will be forfeited and given to the next person on waiting list. To cancel your private lesson, you must email or call the RC Dance Center Office to notify of the cancellation. You may additionally contact your private lesson instructor if you wish, if you have their contact information, but you MUST notify the RC Dance Center Office. If private lesson arrangements have been made with a staff member without the office's notice, it is the family's responsibility to contact the instructor regarding any changes. But for proper record keeping, it is always best to book through the RC Dance Center Office.

Class Size: There is a five student minimum for a class to be held. Each class has a limit and will be closed to registration once filled. We reserve the right to cancel any class without the required five student minimum.

Injuries: RC Dance Center is not responsible for injuries sustained during class, rehearsals and performances. We do have First Aid Kits and ice packs available if necessary. If your student had sustained an injury that will affect class participation, it is the family's responsibility to notify the RC Dance Center Office immediately. Please send an email or a written note to the RC Dance Center Office so that we have a record of the injury and so the student can take approved make-up classes.

All students must sign a Release and Indemnification form with the start of each new session registration.

The RC Dance Center/The Red Chair School of Performing Arts, Inc. does not discriminate in enrollment on the basis of race, religion, sex, national origin, or sexual orientation.